

Encounter Art – 5th August This week – Dotty about Dots!

This week we're going dotty, inspired by the dotted works of different groups of artists from around the world.

Aboriginal Lizard

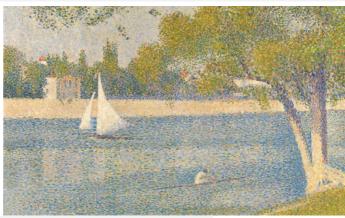


The Aborigines are the original inhabitants of Australia who have lived on the continent for almost 40,000 years. "Aboriginal art" or "Indigenous Australian art" refers to the folk art they create, such as paintings, engravings, sculptures and wood carving. Their beautiful use of dots is so inspiring! There is a lizard template with these sheets if you would like to have a go. Draw around it onto black card for the best effect and use the tips of cotton buds to dot on the colour. Use a different cotton bud for each colour and work along the outline first before gradually working inwards.

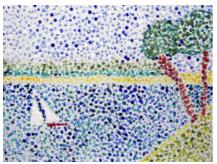
Seurat's La Seine à la Grande-Jatte

This was painted in 1887. The artists who started using dots to paint then called it "Pointillism". The smaller the dots and the further away you stand from the painting, the clearer the image. Have a go at your own version of this. Again, use the tip of a cotton bud to apply the paint and keep the

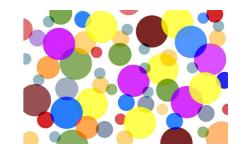
colours clean. This



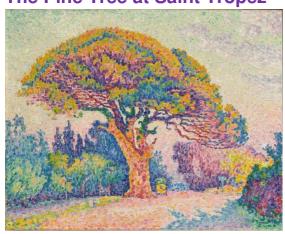
one works best on a white background.







The Pine Tree at Saint Tropez



This painting by Paul Signac was done in 1909. The vibrant colours are fun to recreate in your own Pointillism painting like the one here.



This modern artist from Japan absolutely loves spots and uses them in lots of her paintings and big sculptures. You could have a go at doing your own pumpkin – or any other fruit or vegetable that you fancy! Here is an interpretation of her work – it looks great as it's painted onto red card so the dots

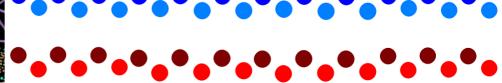


really jump out! The black

Yayoi Kusama's Spotted Pumpkins



background is divided up into geometric shapes which make a great contrast to the dots and the strong colours. Enjoy experimenting!



HAVE FUN!!

