



Oasis Craft – 25th June

This week – Patterns Inspired by Famous Artists

Circles and spirals abound in famous artworks and are great inspiration for little hands to practise patterns

Andy Goldsworthy



Andy Goldsworthy uses natural materials to produce beautiful artworks, many of which are in circle or spiral shapes. You can have fun with your little one seeking out natural materials to use and then laying them in these shapes. Pebbles could be arranged in a spiral in order of size. You could also use flower petals or leaves and sort them into rings of different colours to practise colour recognition.





Vincent Van Gogh



Van Gogh used thick paint in strong colours and the way he put on the paint reflected the subject so beautifully. The swirls in the sky of Starry Night can be recreated by experimenting with paint on foil. To make your child's artwork last longer, stick the foil to cardboard. Add blobs of paint, or spread it out in different areas, and then they

can use a cotton bud or even just their fingertip to trace swirls and whirls!

This one has been embellished with glitter, too.

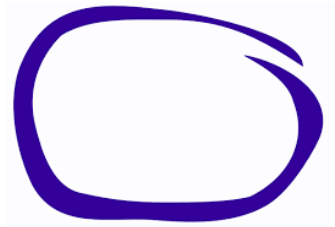


Another way to play with colour, swirls and circles is to use shaved chinks. Cover a plastic plate with children's white glue. Then take each chalk and use the edge of an old credit card to "shave" it onto the glue as powder – (you may need to help with this as it could be tricky for little hands). Continue until the glue is covered in different colours. Take a fork and use it to draw in the glue and powders to create swirls and to see how the colours mix together.



St. Luke's Prestonville

64 Old Shoreham Road, Brighton, BN1 5DD
01273 557772 info@stlukesonline.co.uk



Kandinsky



The vibrant, freestyle circles of this piece by Kandinsky are great inspiration for little ones, especially as the circles are so irregular! A simple way to interpret this is to use play dough. Help your child to make rough circles (no cutters!) in different sizes, keeping the colours clean. Their understanding of what a circle is will be reinforced by making the shape freehand, plus wonky is the way Kandinsky wanted them! Then have fun piling them on top of each other, discussing size and how the biggest must be the bottom one.



HAVE FUN!!